

DAVID BELL designs and constructs large scale, 3D public art. He began his working life in theatre stage management (25 theatre shows). He moved on to film and television where he worked as a senior props maker, set decorator and art director. This twenty year career taught David how to use diverse materials and methods in reaching a result. It provided solid grounding in leadership skills, time management, budgeting and occupational health and safety. As a writer, photographer and illustrator David has authored three published books. These include the award winning book, 'Spirit of Nature' (1st prize, Ashton Wylie Charitable Trust Book Award).

PUBLIC ARTWORK

- CONSULTANCY/DESIGN work for Foster Community Association. A place-making exercise refurbishing three laneways in the Main Street of Foster. Involving extensive community and stakeholder consultation. Delivery December 2014
- PUBLIC ART commission for the City of Melbourne (\$360K, 10 metres high 'stone and bronze' W-Class tram sculpture). Solo project (design & build). Installation October 2013
- 3D SIGNAGE and entrance for Mt Cooper Estate and the Bundoora Homestead Art Centre 2013
Co-design, build, installation*
- PUBLIC ART WORK for Darebin City Council: 4.5 meter high hand-built red gum egg 2012. Co-design, build, installation*
- PUBLIC ART WORK for Moira Shire Council. Installed Nov. 2011 Co-design and build of 2 sculptural roadside towers, 6 metres high*
- PUBLIC ART WORK for the City of Wodonga. 90m2 sculpted wall 2008/2009. Co-design, build and installation*
- PUBLIC ART WORK Concept designs and maquettes for streetscape refurbishment in Wodonga. 2008/ 2009
Co-design, consultancy, and model manufacture*

(*with one other artist, Gary Tippett)

FILM AND TELEVISION

- 'South Southerly'. Feature film 2009. Props designer/maker including practical lighthouse supply winch and cart
- 'The Lives of William Buckley'. One hour ABC documentary 2009
Art director, set dresser, and props designer/maker (weapons/Wathourong camps)
- 'The Pacific' - 10 x Spielberg/Hanks telemovies. Leadman Ship Set Decorator. Ship set decoration, budget, and team management. 2006 / 2007 (6 months).
- 'Where the Wild Things Are' – feature film. 2006/2007. Senior props and miniatures. (6 months).
- 'My Year Without Sex' - feature film. Props and set dressing 2007/2008
- 'City Homicide' - Seven Network, series. Props maker including safe knives and weapons 2007
- 'Nightmare and Dreamscapes' – 8 x telemovies (Stephen King). Senior props maker and sculpting. 2005/2006 (5 months).
- 'Irresistible' – feature film. Design & sculpt of 7 ceramic owls: 700 -1000mm high
- 'Book of Revelations' – feature film. Props maker including design and build of bondage rigs.
- 'Li'l Horrors' – December Media, 2001. Head of Puppet Art Department for 52 x 12 minute children's television series. All aspects of puppet design and construction (70 puppets), animatronics, team supervision, build scheduling, budgeting, co-design of mechanisms, puppeteer.

MOTHERS ART PRODUCTIONS 7 years of employment 1981 - 1988. Props, displays and special effects

Professional Member of National Association of Visual Arts (includes \$20 million public liability insurance)